

Andantino espressivo assai

il canto espressivo assai

dolcissimo

una corda

ped.

** l'accompagnamento sempre e da*

ped.

parte

ped.

ped.

ped.

smorz.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

First system of musical notation. The right hand features a melodic line with a trill-like figure and a triplet. The left hand provides a rhythmic accompaniment. The instruction *smorz.* is written above the right hand.

Second system of musical notation. The right hand has a melodic line with a triplet. The left hand continues the accompaniment. The instruction *quasi Recit.* is written above the right hand, and *smorz.* is written above the left hand.

Third system of musical notation. The right hand has a melodic line with a triplet. The left hand continues the accompaniment. The instruction *cresc.* is written above the right hand.

Fourth system of musical notation. The right hand has a melodic line with a triplet. The left hand continues the accompaniment. The instruction *dolce* is written above the right hand, and *dim.* is written below the left hand.

Fifth system of musical notation. The right hand has a melodic line with a triplet. The left hand continues the accompaniment. The instruction *cresc. eg un poco agitato* is written above the right hand.

Sixth system of musical notation. The right hand has a melodic line with a triplet. The left hand continues the accompaniment. The instruction *rin. f* is written above the right hand, and *smorz.* is written above the left hand.

riten. *molto*

quasi Arpa *3*

il canto espressivo assai *pp*

sempre una corda

pp

pp

dolcissimo 24 18 6

un poco riten.

Trills and rapid runs in the right hand with fingerings 3 4 2 3 1 3 1 4 2 3 1 4 2 3 1. The left hand features chords and a melodic line. Dynamics include *ppp*. Rehearsal marks are present.

Continuation of the piece with trills and runs. Fingerings 2 3 4 are shown. Dynamics include *ppp* and *leggierissimo*. Rehearsal marks are present.

Trills and runs in the right hand with fingerings 2 3 4 2 4 2 4 2 1 3 1 4 2 3 1 3 1 4 2 1. The left hand has a steady accompaniment. Rehearsal marks are present.

Section marked *quasi Recitativo*. Features wide intervals and a recitative-like feel. Rehearsal marks are present.

Continuation of the *quasi Recitativo* section with *cresc.* marking. Rehearsal marks are present.

First system of musical notation. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a bass line with some grace notes. Performance markings include *p dolce* and *espressivo*. A *poco ritard.* instruction is placed below the system.

Second system of musical notation. The right hand continues with arpeggiated figures, while the left hand has more melodic movement. Performance markings include *smorz.* and *dolce*.

Third system of musical notation. The right hand has a more complex arpeggiated texture. The left hand features a melodic line with a *cresc.* (crescendo) marking. A fingering sequence *1 3 1* is indicated for the right hand.

Fourth system of musical notation. The right hand continues with arpeggiated patterns. The left hand has a more rhythmic bass line. Performance markings include *rinf.* (rinforzando) and *marcato*.

Fifth system of musical notation. The right hand features a complex, rapid arpeggiated passage with a fingering sequence: *5 5 5 4 5 4 5 4 5 5 4 5 4 5* and *2 1 2 1 2 1 1 2 1 2 1 2 1 1*. The left hand has a melodic line. Performance markings include *placido* and *smorz.*

appassionato

Red. * Red. * Red.

dolcissimo

2 4 1 5 2 4 1 5 2 4 1

4 2 5 1 4 1 4 2 5 1 4 2

Red. *

*languendo
accentato assai*

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

ppp

Red.